

Adam Tandler has been called "an exuberantly expressive pianist" who "vividly displayed his enthusiasm for every phrase" by The Los Angeles Times, an "outstanding...maverick pianist" by The New Yorker, a "modern-music evangelist" by Time Out New York, and an "intrepid pianist" who "has managed to get behind and underneath the notes, living inside the music and making poetic sense of it all," by The Baltimore Sun, who continued, "if they gave medals for musical bravery, dexterity and perseverance, Adam Tandler would earn them all."

Nominated for the 2012 American Pianists Association Classical Fellowship Award, and a finalist for the 2013 American Prize, Tandler is quickly emerging as one of the country's most prolific and searching pianists, building an international reputation through unique programming, a grassroots approach to classical music making and wide-ranging projects, from evening-length concerts to books to performance art.

Tandler first made national headlines with America 88x50, a completely independent, completely unsponsored recital tour created and conducted out of his Hyundai and offered for free to underserved communities in all fifty states. Celebrated for his uncompromising recital programming, innovative teaching style, unapologetic literary voice, and bold original compositions, he has gone on to perform internationally, direct classical music initiatives across the country, serve as an announcer and contemporary music liaison for NPR and Pacifica radio stations nationwide, and has been invited to perform and speak at Columbia University, Princeton University, New York University, Kenyon College, Portland State University, University of Nebraska, Boston Conservatory, San Francisco Conservatory, Rice University's Shepherd School of Music, University of Alaska and a number of others.

As a student at Indiana University studying under such legendary figures as Shigeo Neriki, Karen Shaw, Emile Naumoff, Evelyn Brancart, Frederic Chiu and Luba Dubinsky, Tandler already gained recognition in Bloomington, including from critic Peter Jacobi, who called him "a pianist in command, deserving of the cheers he received." Graduating early with highest honors and with several special admissions to graduate-level courses, Tandler was immediately approached to edit and revise The History of American Classical Music, a historical narrative by John Warthen Struble forwarded by Philip Glass, a project that led to Tandler's landmark fifty-state tour, America 88x50.

As an administrator, he was the founding director of a nightly performance series at Soho House New York, and before that, served as Artistic Director of Houston's Foundation for Modern Music and the classical music director of MECA (Multicultural Education and Counseling through the Arts). He has also collaborated with presenting forces at Dixon Place Experimental Theatre and New York Soundcircuit at the DiMenna Center for Classical Music.

With listeners across the globe and appearances in some of the country's most prestigious venues, Tandler continues to tour extensively. He traveled throughout 2012 with a memorized performance John Cage's complete Sonatas and Interludes to honor the composer's centenary—including a sold out New York City debut at the Rubin Museum and a festival performance at Symphony Space on the composer's birthday named one of the Top 10 of 2012 by New York Magazine.

His protest piece for piano and cell phones, HATE SPEECH has been performed in cities across the country, with performances planned for Europe. Tandler's recital/literary reading, "things i've never done in public," premiered at Dixon Place in the spring of 2012, spurring a new genre of reading recitals that he has taken to libraries and concert halls throughout the United States. He has also developed the touring benefit, "Night Thoughts," a program of modern American music with proceeds going to local AIDS and

GLBTQ outreach organizations. He continues to tour as a speaker, pianist, chamber musician and advocate, and in 2013 made his Carnegie Hall debut.

Based in New York City, Tandler maintains his provocative blog, *The Dissonant States*, and just published his long-awaited memoir, *88x50*, about coming-out and coming-of-age during the America 88x50 tour, selected as a Kirkus Indie Book of the Month and a Lambda Literary Award Nominee. His readings have ranged from Human Rights Campaign rallies to small outreaches for at-risk and imprisoned youth.

Recognized as a leading interpreter of modern American music, 2015 will see the release of Tandler's premiere recording of Edward T. Cone's *21 Preludes for piano*, as well as an album of piano music by the American composer Robert Palmer.

Tandler serves on the piano faculty of the Third Street Music School Settlement.

More at adamtandler.com